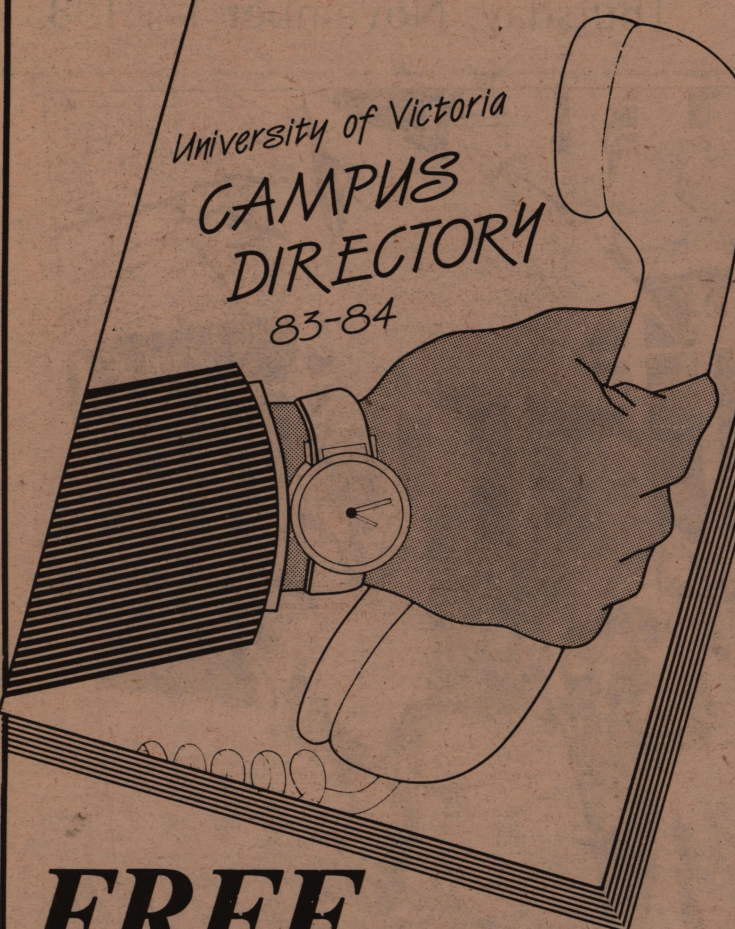


- Some like it hot, others like it 96 degrees in the shade — page 14
- Volleyball teams open home schedule — page 15

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• BEGINNERS
• INTERMEDIATE
• INTENSE
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CARDIO

THE AFTERMATH

Sunday's truce

by Terry Johnson

The Victoria Solidarity Coalition's office was quiet Monday morning.

Only hours earlier Jack Munro, first vice-president of the B.C. Federation of Labor, had emerged from Premier Bill Bennett's Kelowna home with a made-for-TV, last-minute-to-midnight truce in what could have been B.C.'s first general strike since 1919.

The truce caught the local Coalition in mid-step of plans to build community support for the escalating anti-government walkouts.

Details of the Munro-Bennett accord were sparse and vaguely unsettling. Reaction was mixed.

"We didn't win everything, but we knocked some sense into the government," said Ed Seedhouse, a library worker. "I don't think Munro would agree to something that would be a defeat."

Not everyone was so optimistic.

An angry BCGEU member called the office. "Listen to the TV," she said. "Those cabinet ministers are talking as if nothing's changed. We shouldn't have gone

toria. Members of women's, church, human rights and other community groups joined protesting unionized workers on the lines.

On November 10 the Coalition had sponsored a rally that attracted 500 local supporters of Solidarity's actions, all coming by word of mouth on less than a day's notice.

By Monday, with the walkouts off, the leaflets and placards sat piled up on the office's tables, only good, it seemed, for scrap paper or some historian's archives.

The suddenness of the agreement contrasted strangely with the growing momentum of the walkouts.

Teachers had joined picket lines in force. Ninety per cent of the B.C. Teacher's Federation Membership defied back-to-work orders, injunctions and threats although only 60 per cent had voted to strike.

Late last week Munro had vowed to bring out private sector workers in the escalation if the provincial government did not alter its hard-line approach to Solidarity.

And, despite the growing disruption, the walkouts were generally popular.

"I've been on strike five times. I've been harassed, threatened. But this morning someone came out of their home and brought me coffee. It's a small thing, really, but it had never happened to me before," said one CUPE picketer at Monterey School deep in the heart of Oak Bay on the first day of the education sector protest.

Similar incidents were repeated at other picket lines. A Safeway store provided coffee and donuts to nearby BCGEU pickets. The UVic faculty club took sandwiches out to CUPE pickets around the campus. Cars honked their horns. People waved, talked with and encouraged the strikers.

At Victoria High School the morning of November 8 found the school's teachers, students and staff milling about on the sidewalk, smiling and joking, as the Solidarity flag bent in the breeze on the school's flagpole.

Solidarity was plucked out of unread dictionaries and dusty union chorus books. People who had worked alongside each other for years, began to talk for the first time. Students talked to protesting cafeteria workers and secretaries. Sawmill workers talked to human rights officers.

The escalation promised for Monday would have heightened the growing sense of camaraderie among working people and forced the government, surprised by the conviction of Solidarity's supporters, to squirm a little harder.

Sir James Douglas School, the morning of November 8, was a good example. Teachers there, forbidden by the courts to carry their own picket signs, walked the lines with the school's secretaries and janitors.

A French teacher, tall and thin with a suit and tie, excitedly repeated "We're in this together". A maintenance worker, union crest on his parka and with the look of a grizzled strike veteran, smiled warmly and gestured at the teachers walking with him. "They're great, aren't they," he said.

Over the November 12-13 weekend, the Coalition's strike support committee gave its members time to catch up on the sleep they had missed and prepare for

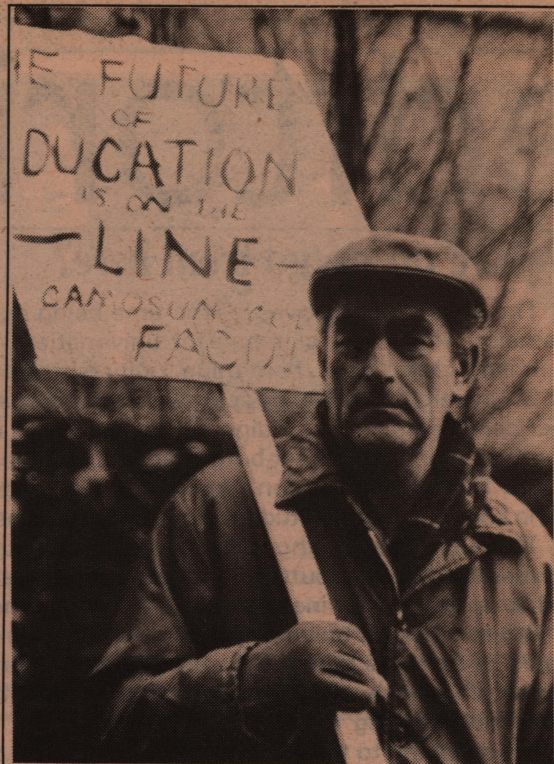


Photo by Donald Lawrence

another week of political action.

It was hard to describe the sense of strength that people had developed.

People everywhere in B.C. were standing up.

The gulf between unionized workers and members of the community was narrowing.

Rank-and-file unionists were exhilarated by the feeling that, by striking politically rather than over economic issues, they had learned to use a powerful new weapon.

Students, religious groups, the poor and unemployed learned they could join with the union movement, get labor to take up their demands and strike for them.

Thousands of people who had thought politics was spending 15 seconds in a polling booth once every four years learned that politics was something more. It was learning to defend your interests, day in and day out, not only in the legislature but in the streets.

Monday's truce came all the more suddenly because of it.

Munro, in one day, had thrown away something it had taken British Columbians five months of work to prepare.

The rift between the leaders of Operation Solidarity, which groups together B.C.'s unions and was leading the walkouts, and the Solidarity Coalition threatened to widen.

"Munro came back to us with a Kelowna Pact that he couldn't even sign and wave in the air as he stepped off the government jet," said one volunteer in the Victoria Coalition's office, Monday morning.

Dan Frankham, nearing 80 years but youthful, leaned back in his chair below the blue and white GUPW "The Struggle Continue" sign, thought quietly for a moment.

"We've learned a lot," he said. "But we still have a lot of work to do."

The Victoria Solidarity Coalition meets Thursday night, November 17, at 7:30 p.m. at the Union Centre (2750 Quadra) to evaluate the Munro-Bennett settlement and plan where the Coalition goes from there. All Solidarity supporters are welcome. □



Photo by Donald Lawrence

back until everything was signed, sealed and delivered.

As Monday wore on it became clear that all Munro had really won was a pledge from the provincial government to begin "meaningful consultations" on the human rights, renters and other social legislation that had sparked the creation of the Coalition, and given the walkouts a firm, wide appeal.

Few could understand how the walkouts could be called off with so little really offered by the government.

The Coalition of local union and community groups had been picking up momentum and confidence as education sector workers joined BCGEU members on the picket lines less than a week earlier on November 8, and as the struggle against the Bennett government policies intensified.

The office, donated by the Canadian Union of Postal Workers and transformed into a collage of wall maps, sign-up sheets, newspapers, leaflets, coffee urns and old typewriters, had buzzed with activity.

Volunteers came to help deliver coffee, information, and words of support to picket lines throughout Vic-

The democratic process: controversy or compromise

by Kim Balfour

Moved, that the AMS make every reasonable effort to respect the rights of both those employees and students who wish to honour Solidarity related pickets, AND those who don't.

Further, to ensure this, and after consultation with the AMS department heads and general manager, AMS services will remain open so long as a minimum number of employees decide to work, and a minimum amount of revenue can be generated.

Finally, in an attempt to be fair to all, no job action will be taken against those employees who don't cross the picket line and a small remuneration be paid to those employees who wish to cross picket lines, but whose departments by necessity have been closed.

It was around this motion that heated debate raged at the BOD meeting on November 7, 1983 — the eve of the CUPE information picket at UVic. Arguments for and against this motion were heard from SUB employees, Solidarity Coalition members and ordinary directors. Here are some of the points raised:

- the SUB should remain open to serve the needs of all students (even those who cross picket lines) and to prevent further alienation of a confused and ill informed student body
- as the BOD has officially endorsed the principles and activities of the Victoria Solidarity Coalition it should make a political statement



The AMS BOD met into the wee hours of Tuesday morning debating whether to close the SUB to honor pickets scheduled for 6:30 a.m.

Photo by Lucy Wimbush

honouring the symbolism of the picket line by closing the SUB

- it would be a more powerful statement of support for Solidarity if the decision to stay away from the SUB is left to the individual and not to the directives of a governing body
- closure of the SUB should be a grassroots decision and if that isn't possible shutdown should be decided by the employees
- closure of the SUB should be decided by the BOD as they are the employers in this situation and to put this responsibility on the staff is cowardly
- on behalf of its employees the BOD should be willing to suffer financial loss for engaging in a political protest by closing the SUB and paying all regular salaries for the duration of the strike

The motion was passed with a majority vote: 10 in favour with Nora Ready, Terry Clark, Warren Huxley and Hendrik Zimmermann opposed.

As a result of this motion, numerous supplemental motions were passed:

- non administrative BOD meetings will be held off campus
- for the duration of the strike students are urged not to perform any duties normally performed by CUPE members
- the BOD will not condone any harassment of students or staff who wish to cross picket lines □

editorial

Where do we go from here?

The strike may be over for the time being but questions remain: what did it all mean for universities?

It isn't clear what, if anything, universities have gained. B.C. universities are still faced with the prospect of a five per cent decrease in funding next year. There is still a hiring freeze on campus for both academic and non academic staff. Professors still don't know the fate of tenure. And who knows what the student aid situation will be next year?

Those professors who held classes off campus and those students who wore buttons, worked with strikers, or refused to cross picket lines are all to be commended.

But in order for university education to have been made more of an issue during the strike, it would have required something close to 90 per cent of all university staff and students refusing to come on campus.

It's too early to tell exactly what will be the outcome of Solidarity's settlement with the government. But one thing's for sure. If the importance of post-secondary education in B.C. is to be recognized, universities will have to form a stronger front.

The community must recognize it's not just CUPE worried about job security. Not just students concerned about financial aid and huge tuition hikes. And it's not just faculty concerned about academic freedom. It's the university community as a whole that is being attacked.

We've got a two week breather while "meaningful consultation" takes place, but in the words of Solidarity Co-chairman Renate Shearer, we've only taken "a first step towards a massive fight against the philosophy of this government." □

STAND up and write

Response to the letter writing tables set up by UVic Students Together Advocating Nuclear Disarmament in the SUB Wednesday met with great success. More than 40 students posted letters of concern to various Canadian, American, and Soviet politicians. Many more walked away with addresses, envelopes and paper. Many also simply walked away, sceptical, perhaps?

Personal, handwritten letters are an effective means of influencing politicians, especially if they are coherently and rationally written. This does not mean you have to be a political scientist to write one. Just think about your concerns and express them. Ask questions that require an answer. MPs and MLAs will have to take the time to respond to you, their constituent.

The government considers one handwritten letter to represent the opinions of 20 Canadians. Insiders say they are taken very seriously, both as statistics and personal criticism. □

*guest editorial by Mike Hill

Quote of the week:

"I've always said you can't trust a Socred as far as you can throw him." Jack Munro, after reaching a truce with Premier Bennett

The *Martlet* is published by the Alma Mater Society of the University of Victoria. The opinions expressed in these pages are the sole responsibility of the *Martlet* and do not (God forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

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"Peace on you ... or else!!"

by Tad Wigmore

Ronnie's boys go to Grenada

Letter policy...

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar hand-writing. Letters are due Monday, noon, previous to the desired publication date. Please write your *Martlet*, it'll do your mind some good.

MARTLETTERS TO THE EDITORS

Peeuke

Editors,

The present situation in "Beautiful British Columbia" is both unfortunate and depressing. Never before have we witnessed such pompous and irrational actions by mature adults. Anarchy has no place in this province, nor on this planet for that matter.

Operation Solidarity (peeuke) is the greatest display ever of the ruination caused by the union "goon" mentality. Irresponsible strike action and economic strangulation by union coalition does not represent the desires of anyone in a so-called democratic society.

The success (however unlikely) of this radical "goon squad" will be a serious detriment to every individual in this province. In short, "democracy and freedom of choice" will have lost all meaning. There will be little left in B.C. to be proud of short of the gorgeous landscape.

John Pratt commented last week in his letter to the editor that the new "coldblooded" legislative package "has little to do with restraint and everything to do with revenge." He did indeed stumble into direct support of Neville N. Winchesters' preceeding remark to the effect that "higher education does not always lead to higher intelligence."

I really don't see what Mr. Pratt hopes to gain by hyping up an already confused student body with visions of a "revengeful" government. The new budget *does* represent restraint and progression towards economic recovery through public sector downsizing and private sector stimulation.

We have certainly heard an earful about the 1600 government employees whose jobs are being

discontinued. Did anyone ever hear of the "Employment Development Act 1983" (1983 budget — Appendix F — pgs. 64-65)? \$415 million are being allocated for the purpose of job creation in the private sector. \$170 million are going towards the creation of 5,600 person years of employment in health construction projects alone.

Certainly Mr. Bennett is trying to "break union power," Mr. Pratt. In recognition of the "joy and bliss" these unions are causing us now, and have so many times in the past, how can anyone rationally oppose such government actions.

In closing I would like to stress that there are alternative modes of protest in a civilized society. Single day strikes for the purpose of massive province wide protest rallies would be phenomenally effective and not nearly as crippling as the chaos that we are presently experiencing. How many of the several hundred thousand acclaimed Solidarity supporters have written their postage free letters of protest to Mr. Bennett? Most important of all is your educated personal protest on designated election days.

It is high time that British Columbians began to see what they could have and what they stand to lose. I urge everyone to first appeal to the facts, of both sides, and then form an intelligent, non-biased opinion of their own. Otherwise we represent little less than a flock of blind sheep following anything with a big mouth over hill, dale and abysmal precipices. I might mention that such a situation was fearfully present at the UVic public forum of several weeks ago.

Lloyd Westby

Vested interests never miss a trick

Editors,

Next time you are exhorted to follow the lead of your elected government (instead of the "tyranny of the unions"), try to deter-

mine the source. If you inquire diligently, you may be astonished how often you'll discover manufacturers, major employers and related agencies who *never* follow such advice themselves.

Having contributed lavishly to Socred and P.C. (or Republican) electoral campaigns, they may counsel the rest of us to be content with governmental outcomes. But they use their very considerable means in continually shaping government policies with political lobbies, molding public opinion with "consumer education" material and advertising campaigns, and generally making use of every available means to achieve their ends, including expert corporate legal advice, deliberations and publications of private think-tanks (whom they finance) and even crown corporation status.

These vested interests don't miss a trick in being effective persuaders. But when relatively powerless people stop thinking like subjects and start behaving like citizens, when they stop feeling isolated and start forming a coalition, and when they use existing structures (labor unions) in order to be effective in defending basic human rights, how unforgivable it all is!

For perhaps the first time in this generation, ordinary people who were once relatively disenfranchised, fragmented and forgotten have found a way to amplify their voice in challenging business-as-usual. And business-as-usual doesn't like that.

Tom Perry

SAP

Editors,

Congratulations, UVic! 96 per cent of you stayed normal — and didn't vote in the AMS by-election! In fact you bettered yourself from last year; you dropped 3 per cent! If improvements like these con-

MARTLETTERS TO THE EDITORS

tinue at this rate hopefully by next year *nobody* will vote in the by-elections, and a couple of years hence, zilch will turn out for the general elections.

Of course, some of the credit must be given to the election organisers; the All-Candidates' meeting was so badly publicised that some of the candidates didn't show up, or knew about it only at the last minute. That proves the system is really a joke; if it couldn't properly get its act together to sustain its facade through a means that is supposed to rejuvenate it then you know its falling to pieces.

Some of the credit too must be given to yourselves. By the time the average student has plowed themselves through your election issue, with all its garbage about revolutions taking place in some obscure plot of mass graves, those few remaining survivors are not going to have the patience with your electoral journalistic compost.

Indeed, you're better off in trying to foment and organize a real revolution right here on UVic now that the majority has proven themselves too apathetic to care. Create a campus people's republic — the first in North America! Don't blather about change — do it! Remember, the longer you delay it the worse its going to get because more people will have to suffer by the system. Victorians, and UVictorians in particular bitch and bellyache about too many things but do bugger-all about them. In fact that's why we've organised; so let's join forces and attack the common enemy!

Students Against Politics (SAP)
Drina A. Mallinger
P.S. We have to thank those AMS Board of Directors (Dictators?) officials and their comprador elites for ripping up copies of our publications and posters — this has clearly illustrated their true antidemocratic fascistic nature. After all, as they say, if elections could change the system then they would be illegal.

A visible BOD

Editors:

I would like to thank all the students who voted for me in last Tuesday's AMS by-election. I will be available as your representative immediately. If anyone needs help or advice with any problems and concerns, or has any suggestions on how to improve the running of the AMS, I can be reached at

386-1919, or a message can be left in my mailbox in the SUB building.

I would also be glad to explain how our university structure is set-up in terms of the Board of Governors, Senate, Board of Directors, and the Alma Mater Society. To keep everyone informed as to what issues the BOD is dealing with, and what decisions are made, I will utilize the *Martlet's* letters to the editors section, probably on a twice-monthly basis, but more often if required.

Also look on the bulletin boards around campus where I will post my own report at the end of every month, summarizing not only BOD issues but also information from the two Senate committees I sit on as the AMS representative (academic standards and academic appeals).

I hope to put a new meaning to BOD visibility.

Len Molden
AMS Director

Anti-family propaganda

Editors,

I am writing to thank you for the *Martlet* article about birthing (at the new hospital) denoting the pleasures of family life. How unfortunate that the opposite view appears in the editorial "support caral" — a pro-abortion organization.

There are many who know the truth: It is a national shame that these, the most vulnerable members of the human race are being destroyed by abortion. (65,000 a year in Canada)

I suggest you consider giving coverage to the likes of Women Exploited By Abortion (W.E.B.A.) who have experienced this horror first hand, and who deeply regret it.

It is hoped that you will not print such anti-family propaganda again. It does not do justice to the issue it addresses or the reader it misleads.

Greg Lane
P.S. For more information on W.E.B.A. call Karen 435-3395, state of Washington.

Messiah for the masses

Editors:

I write to advise your readers that they are invited to join us for the fourth annual Singalong Messiah, a very popular Christmas tradition in Victoria.

On December 13 and 14, at 8 p.m. in the McPherson Playhouse, they will hear soprano Ingrid At-trot, alto Barbara Ebbeson, tenor Richard Margison, bass Ralph

Cole, and harpsichord Kevin FitzGerald perform the best-loved arias from Handel's Messiah.

They will also have an opportunity to sing all the best-known choruses themselves. Thanks to a grant from the B.C. Government Employees' Union, music is available on loan at the door. The 85-member Civic Orchestra, conducted by Charles Barber, is the only symphonic group scheduled to perform Messiah in Victoria this year.

All seats are \$6.00 and available now at city outlets. We would be honoured to have you sing with us.

Stanley Cox
The Civic Orchestra

Don't feed the animal

Editors:

The South African apartheid system is unlikely to cause much controversy between Canadians; all are aware of its grossly inhumane and violently oppressive nature.

Nonetheless, I found it hard to believe that disinvesting in South Africa and boycotting her products were viable means of affecting political change. As these are the only tools available to foreign countries it seemed to me that the revolution could really only be fought in South Africa.

Father Michael Lapsley, speaking at the SUB last Tuesday made it clear, however, that nations such as Canada do have a role to play in South Africa's struggle.

To appreciate this, one must consider the costs of the mounting violence in South Africa. The white South African government most definitely does not welcome change. It is a violently oppressive regime which will require an equally, or more violent revolution.

Father Lapsley's point was that it is, indeed, a revolution to be fought in South Africa but that foreign nations have a responsibility to reduce the amount of violence and destruction necessary to carry that revolution out. This is accomplished by withdrawing economic support from South Africa (ie: disinvesting, boycotting).

Each sanction reduces the cost to some degree. Instead of having to subdue a healthy, well-fed beast, black South Africans will encounter one weakened by starvation. Casualties will therefore be reduced for those having to physically grapple with it.

Presently it is nations like Canada that are keeping the animal fed and they, therefore, must take responsibility for the amount of bloodshed in South Africa.

Michael Hill

Many Canadians, especially those over 35, grew up in small towns, agricultural or other non-urban settings where they were unexposed to that harsh treatment of workers by employers which was a major source of worker organization and resistance.

Such communities tend to be dominated by the self-employed who do not depend on selling their labour to employers and therefore find it difficult to understand the experiences, attitudes and behaviour of workers who do. Those of us who have spent our lives in more urban, professional contexts are in a similar position.

A very able, younger generation of Canadian historians,

Rennie Warburton
Department of Sociology

excerpts from BOD

by Ellen Saenger

Truce and Consequences

Director Warren Huxley reported that Solidarity Committee had a large meeting Saturday to plan future actions, but due to the "cease fire," these actions are "out the window for now." A meeting of the committee is scheduled for Wednesday to look at the situation. A meeting is also planned for somewhere around November 23 to explain to students what happened and ask for student input.

Director Marc Towhey asked why the SUB and Cinecenta were closed on the weekend. Dan Marshall explained that Cinecenta was losing money because of the strike and the board had decided that any service losing money by staying open during the strike would be closed. As for the SUB, the Gay/Lesbian Organization dance wasn't held on Saturday because bartenders had earlier said they wouldn't cross picket lines, so GLO dance organizers decided to post-pone the dance.

The board got alternative off-campus office space for the duration of the strike. "We were able to get a daily rate," said Stevenson, "so the cost was very cheap." The office rental cost approximately \$12 per day.

Last week's controversial motion 345 to keep the SUB open behind CUPE picket lines will be in place for the duration of the board's term. However, Stevenson explained that if other actions, such as the November 27 planned day of protest (without pickets) takes place, the board would have to decide again whether or not to shut down.

Is Dick illegitimate???

President Brian Stevenson received a letter from Anne Fletcher, representative of the Catholic Human Rights Group in Solidarity. The letter questioned Dick de Boer's eligibility to sit on the board as an executive since he isn't a student this semester. Ombuddy Joy Illington has been consulted and both she and Stevenson interpret the AMS constitution to say an executive must take 1.5 units while in office. When elected, de Boer was taking six courses and will be taking 1.5 units this spring. Board members noted that most directors do not take courses during the summer. "As far as the chair is concerned there is nothing unconstitutional since Dick will be enrolled in the spring term," said Stevenson.

Garage Goodies

Last Saturday's Alumni Garage Sale raised \$5000 for the student crisis fund. Stevenson and deBoer staffed a booth selling coffee, pop and donuts and pulled in an estimated whopping \$70. Room 111 is now full of used books which will be sold to raise more bucks for the fund.

Executive Reports

President, Brian Stevenson

"Last week was one of the worst weeks in my life," said Stevenson. "The strike brought out the worst and the best in people. People became divided under the pressure and it's time to start reconstruction of the small damages."

A positive thing was the very enthusiastic solidarity committee. Stevenson reported that 70 to 80 people were active in the coffee runs or stood at pickets.

Stevenson brought a message from both CUPE local presidents on campus, who were "overwhelmed with the help and support from students." He also thanked, on behalf of the AMS, those students who helped during the strike.

Stevenson also:

- met with Monique Begin and discussed the provincial government's reallocation of federal funds originally earmarked for education. Begin said she would bring it up with Secretary of State Serge Joyal.
 - met with Minister of Justice Marc McGuigan regarding the same issue. McGuigan said he will look into the legality of the situation and will correspond with Ombuddy Joy Illington.
- VP Programmes, Dick de Boer
- Dick also had the "worst time of his life last week."
- tried to maintain the functioning of services during the strike, "talked to staff to keep working relationships."
 - read letters he wrote to Bennett and Art Kube to clarify his position. He urged Bennett to "seek and obtain a peaceful settlement with the BCGEU."

On the lighter side, Friday night's dance continues as planned. (Perhaps the BOD thinks much like Emma Goldman, "if I can't dance I don't want to be in your revolution.")

VP Finance, Cathie Labelle

- Finance Committee will meet Friday at 1:30
- Publication Committee will meet at 10:30 Friday.
- The Student Directory is out. There are minor problems with it. Labelle would like to see the publications committee more involved in the planning for next year's directory.
- PIRG refund procedure is in place. So far approximately 50 students have claimed their refund.
- Labelle attended the Canadian Research Institute for the Advancement of Women Conference and will have a written report late this week.

VP Services, Dan Marshall

- positions available on search committee for Chairman of the Geography department and an acting Dean of the Social Sciences.
- met with architect responsible for SUB renovations. Marshall asked for a more detailed study of cost and time involved.

Director reports

- PCL service this weekend took 23 students to the mainland and returned with a full bus of 46.

Documenting workers' experiences

Editors:

I would like to invite those members of our University community who felt hostile and embittered towards campus workers as they walked the picket lines last week to ask themselves the following questions:

How did I come to know what I do about unions and strikes? How much have I studied the history of Canadian workers and their involvement in strike activity?

Many Canadians, especially those over 35, grew up in small towns, agricultural or other non-urban settings where they were unexposed to that harsh treatment of workers by employers which was a major source of worker organization and resistance.

Such communities tend to be dominated by the self-employed who do not depend on selling their labour to employers and therefore find it difficult to understand the experiences, attitudes and behaviour of workers who do. Those of us who have spent our lives in more urban, professional contexts are in a similar position.

A very able, younger generation of Canadian historians,

MacGuigan acknowledges aid problems

by Len Molden

Federal Minister of Justice and Attorney General Mark MacGuigan promised to look into problems with the provincial student aid program during a visit to Victoria last week.

Manager left in "awkward position"

by Line St-Amour

Last Monday night the AMS pub and lounge staff voted to close down facilities in support of the Solidarity strike.

The majority of the staff did not want to cross the picket lines.

Beverage manager Colette Caron contacted 45 people the night before CUPE set up pickets on campus to find 31 persons would not cross the lines.

"It is a strike breaking effect if I ask staff to replace the ones who would not cross the picket lines," said Caron. "It was not possible to run the lounge with only one waitress and no bartender," she said.

Although the vote was taken by the majority, some staff members resented losing hours of work. Because the decision was more of an individual consensus rather

than an official AMS position, some staff felt that closing the pub was unfair.

Originally scheduled to appear in the Begbie Building, MacGuigan met with a group of students downtown to avoid crossing picket lines.

Answering questions about student aid criteria, MacGuigan com-

mented on the case of a married student with a child, who was denied student aid and told to sell his 3,000 car instead.

"That is a serious problem," said MacGuigan. "There should not be differentials. The federal government does have some say in such matters."

He promised to give more details about what the feds can do about student aid to AMS President Brian Stevenson.

MacGuigan took a hands off approach to the controversy surrounding the provincial government's

budget legislation. "There is really very little the federal government can do," he said.

"The discipline has to come from the provincial electorate. In the short term the Social Credit government may benefit but in the long run they may hurt themselves," he said.

MacGuigan, sitting on the edge of a set of drawers in his private room at the Empress, also talked about Canada's relationship with Latin American and Pacific Rim countries. Almost no one in the External Affairs department spoke

Spanish when MacGuigan became minister several years ago, he said.

"We have to treat them as human beings first, and as business partners after that. We must be understanding of their cultures," he said.

"It will be most unfortunate if we don't go ahead with membership in the Organization of American States," he said. Early in the 1960's, the U.S. vetoed Canada's application for membership.

"We must appear serious to Latin America if we really want to deal with them, not just go down on trade missions," he said. □

Highschool students SCARED

by Vancouver CUP

Some Vancouver secondary students are SCARED — Students Concerned About Restraint in Education — and prepared to take action on B.C.'s education policies.

The group decided at an Oct. 26 meeting to join teachers on picket lines which went up on November 8 when teachers

walked off the job. SCARED also decided to use tactics like sit-ins, television debates, petitions and marches to get their message to legislators.

"Education should be the last resort, the last thing cut. It's being cut first," said grade 11 student Sarah Chase.

"We are opposed to the cur-

rent legislation being passed which will prevent our school system from functioning adequately."

The group is also concerned with compulsory grade 12 exams which will determine half of the final marks, job security for teachers, and loss of representation at local school boards. □

Engineering grads hit hardest in slim job market

by Winnipeg CUP

Jobs are an endangered species in what was once a happy hunting ground for graduating students at the University of Manitoba.

Last year's 60 per cent drop in the number of companies recruiting on campus continues its downward spiral, according to Andy Gaskin, supervisor of the Canada Employment Centre on campus.

"It's a bad, bad year to be graduating," he said.

Strangely enough, arts students will find the job search less traumatic than engineers this year, said Gaskin. The loss of recruiting activity from oil and hydro companies has dried up the market for engineers.

Provincial and federal governments are also doing fewer interviews for the public service, he said.

At UVic, the Engineering Department is "open for business," said Dr. A. Antoniou, chairman of the Department of Electrical Engineering.

UVic's faculty of engineering has

received about 65 applications for a pre-requisite course for first year engineering beginning in January 1984. Next fall the faculty will admit 70 students into first year engineering and about 40 into second year.

Other students who will be hit hard are in accounting, finance, marketing and agriculture, said Gaskin. □



Photo by Lucy Wimbush

AMS pub and lounge staffers honored last week's campus pickets.

Grenada talks

by John Graham

Two CUSO volunteers who witnessed the American led invasion of Grenada will be speaking in Victoria next week.

Sue Mitchell and Harvey Totten, both of Chilliwack, were among the six CUSO volunteers who returned to Canada after a harrowing week during and after the invasion.

"I was awakened at 5 a.m. by the sound of very heavy aircraft flying overhead, I got out of bed, I looked out the window and saw these aircraft flying in the face of the moon. I knew what had happened," said Totten in an interview the night they returned to Canada.

"We saw troops dropped by parachute. We got to Marlene's place where we had a ringside seat. Things were getting hot and heavy till about 9 o'clock in the morning and then there was a lull. The press boat came in and then all hell broke loose again and the fighting continued all day," said Mitchell.

"We took cover in the hallway. Had we been religious we would have been praying, but instead we drank rum," she said.

Both Totten and Mitchell felt Grenada was no threat to the U.S. "The only kind of threat they were was that they were an example for other people to see that they could rule themselves without American influences. As you know, this just can't be done. In no other

way were they a threat," they said.

The two were also in Grenada when a bloody coup overthrew Prime Minister Maurice Bishop two weeks before the invasion.

The presentation will be held at 7:30 P.M., Tuesday November 22nd at St. John's Church Hall, Quadra and Balmoral. Everyone is welcome. □

Military make-up

by Montreal CUP

Can you wield a mascara brush?

This will be one of the skills taught to American army recruits as of next month. That skill will be taught to the women while the men learn how to use bayonets.

Since the decision was made last July to train men and women separately, few changes were made to the existing pro-

gram. Now comes the decision from Fort Jackson to train men to use bayonets to "instill aggressiveness".

Because American, like Canadian, women cannot enter combat training, the administration felt that there was no need for them to learn how to use bayonets.

Instead, "they will find out what looks best on them," said one official. □

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Politics and t

by Amy Melmock

On November 8, strike action by teachers in Greater Victoria, Saanich and Sooke began. Support from Greater Victoria teachers varied. Esquimalt high, Reynolds Senior Secondary, Uplands School, and many other locations in the city were staffed by a bare-bones administration. At schools like Monterey Elementary, it was business as usual for both students and staff. In Saanich, teachers enlisted an 87 percent strike turnout, while in Sooke 97 percent of all teachers walked off the job.

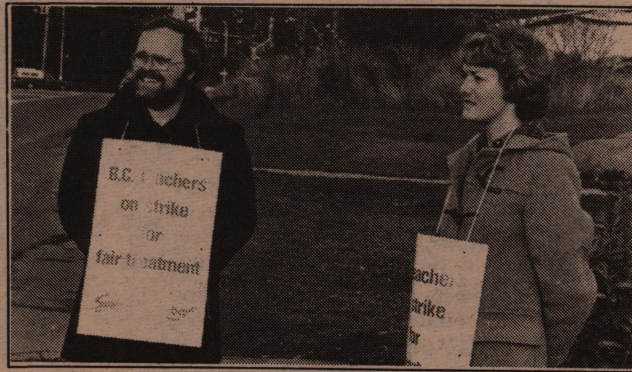
For teachers in Greater Victoria, vengeance from the school board was swift. By Wednesday morning a court injunction removing their right to strike had been passed and teachers were ordered back to work. A shroud of confusion and apprehension was lowered on the remaining strikers in Saanich and Sooke as similar injunctions threatened to seal their fate.

At the Greater Victoria Teachers Federation office, Federation Head, Mavis Degirolamo was busy dealing with the aftermath of the Victoria court order. "The injunction prohibits us from picketing or participating in any strike, or interfering with the normal functions of the schools," she explained.

A policy within the Greater Victoria teachers' contract had, up this point, protected teachers, who would not cross the picket lines, from reprimand. The school board "hastily removed this clause." Asked whether the policy upset her, Degirolamo replied "Absolutely. The letter of intent attached to our contract stated that in matters of dispute a consensus process would occur and a joint committee would meet. By ordering us back to work they violated their own policy."

Although notification was given to the school board regarding the teachers' support for Solidarity, the board issued no direct response until midnight Monday. Tension was high and contingency plans for both students and teachers became scattered at best. Said Degirolamo, "Schools had been told they would remain open. We didn't take down the names of non-striking teachers because we wanted no punitive action. There was a lot of confusion. It was a new experience for all of us. We had to do what we could under an emergency situation."

Warren Munch, a spokesman for the teachers at the Victoria BCTF headquarters, stressed teachers "were not law breakers." "A court injunction supercedes any executive decisions," he said Wednesday, as Sooke and Saanich school boards clamored to the law courts attempting to either force the teachers back to work, or declare the CUPE strike illegal.



Teachers on the picket lines.

Teachers...

"What I am most afraid of is that our original intention of striking to support Solidarity and the decimation of human rights in B.C. is going to instead become a localized battle between teachers and the board."

"It is important to remember while rebellions are always revolutions are always betrayed"

Friday, injunctions had clamped down on the remaining strikers. Although certain angry parents and concerned students breathed sighs of relief, many teachers felt bitter. Some had been prepared for a much longer strike and felt as though the rug had been pulled out from under them. Degirolamo summarized the situation: "At least we made our statement. People were disappointed and many felt frustrated by the fact we don't have the right to our own actions."

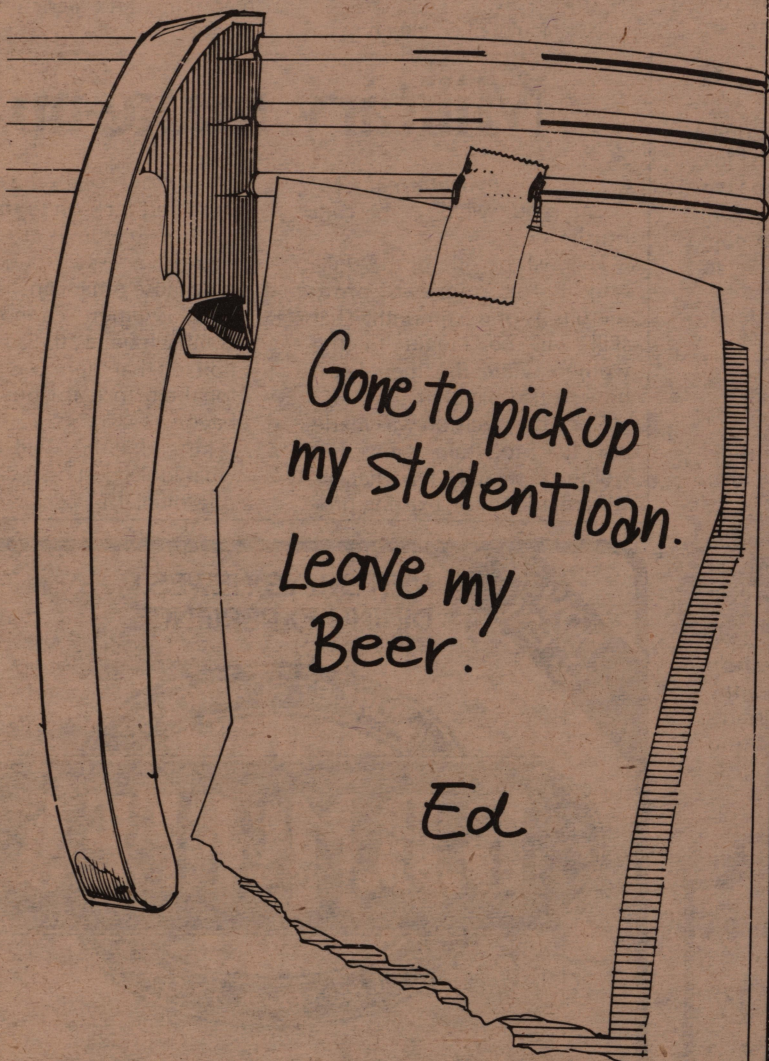
The B.C. Teachers Federation has issued notices to teachers reminding them that injunctions are interim rulings, not final determinations of law. The clarifications of B.C. teachers' contracts regarding strike action, will undoubtedly cause much heated debate.

Meanwhile, motions have already been made to rescind the injunctions against teachers. If these motions succeed, teachers will again be faced with the decision of whether or not to strike.

Their choice will not be an easy one. Still smarting from the blows leveled by their own administration and dubious parent and student support, teachers may adopt a 'once burnt, twice shy' attitude.

The courage demonstrated by those teachers who chose to strike despite threats from Education Minister Heinrich can't be undermined. The strike served to bring a traditionally conservative group of professionals closer to the duality their job entails. Politics are beginning to play a powerful role in the classroom. Now, more than ever, an honest interpretation of this role is vital to the well-being of teachers and students alike. □

Photo by Amy Melmock



he classroom

by Kim Balfour

The consensus among greater Victoria elementary and secondary school students is that few teachers informed them of the motivating ideology, concrete risks and expected gains of the November 8 political protest.

Many teachers were afraid their personal opinions might adversely affect students. They shrank from accusations of "indoctrination" and "recruiting".

At the secondary level, simple explanations of intent for the day of protest were constantly qualified. Contingency plans weren't even discussed with elementary students.

Students at Lansdowne Junior High noted one exception. A teacher there took time and effort to explain the moral and political ramifications of union membership to his students. He discussed his own intentions, those of the B.C. Teachers Federation (BCTF) and the government.

In a political arena, forewarned usually means forearmed. The BCTF advised the school board of its intention to withdraw services on November 3. Prior to that, teachers had voted to support Operation Solidarity and had empowered their executive to call for action and determine its duration. At that point teachers should have initiated an information campaign in the schools, presenting both sides of the dispute and their personal reasons for taking action.

Students do not enter the classroom free of bias. They often espouse the political and moral opinions of their parents, and they are certainly affected by the media. A teacher who threatens withdrawal of services for political reasons is honor bound to inform students why

strike. "If we ask them, 'are you going on strike?', teachers say 'well, I can't really tell you because it's personal.'"

Some teachers refused point blank to discuss the strike with their students while others chose a current events approach to the issue. "We brought news (of the strike) in and discussed it for about five minutes everyday," said one grade five student. At Victoria High, teachers "talked to us about the strike but they couldn't tell us anything until Monday (November 7) and then we had to hear it from the principal".

All the students interviewed were surprised, and touched, to discover another dimension to their teachers' personalities. "I know one teacher very well, he goes to my church, and I thought he wouldn't go on strike and he ends up going out there."

"They're fighting for us, not for themselves."

At the junior and senior level surprise and indignation were aimed at the administration for their attempts to have students file, run errands and pick up garbage — jobs normally done by the striking CUPE support staff. In many schools, parents were prepared to cross picket lines and clean up hallways, washrooms and cafeterias despite the expressed wishes of their children.

After the November 9 injunctions ordering teachers back to work, the *Martlet* asked whether students were going to demand answers to their questions. Students at all levels were unanimous: "YEAH!" □

...and students

Despite a marked unfamiliarity with their teachers' attitudes towards the strike, many students expressed thoughtful, farsighted opinions that put to shame the declaration heard in many elementary classrooms last week: "you're not old enough to understand."

At Monterey Elementary School three students interviewed were "happy to be in school". Even though all their teachers had chosen not to strike, they "agreed with what other teachers were striking for." They expressed strong anti-Bennett feelings.

"The teachers are going on strike for us because the government is not giving enough money to the schools to buy things for the kids. This is good but they're sort of letting us down by not teaching."

At Gordon Head Elementary one student felt his teachers were "trying to get better things for us and a better education for our kids." He said "if we don't get things straightened out now it's never going to get straight." When asked what influence his parents exercised on this decision he answered, "my Dad said it was up to me."

Other students voiced concern over the disruption of their present education. "The teachers are going on strike for us because the government is not giving enough money to the schools to buy things for the kids. This is good but they're sort of letting us down by not teaching."

This sentiment was echoed in varying degrees at the senior level. One Reynolds' student said she "didn't think teachers should lay their jobs on the line."

A Vic High student agreed with his teachers' decision to withdraw services. "I think what they're doing is right because it's going to affect what we're doing in the next few years. They're fighting for us, not for themselves."

Many students joined their teachers on the picket lines. At Reynolds, students organized tea and coffee runs for the strikers, while at Cordova Bay Elementary, students handed letters of support over the fence to their teachers.

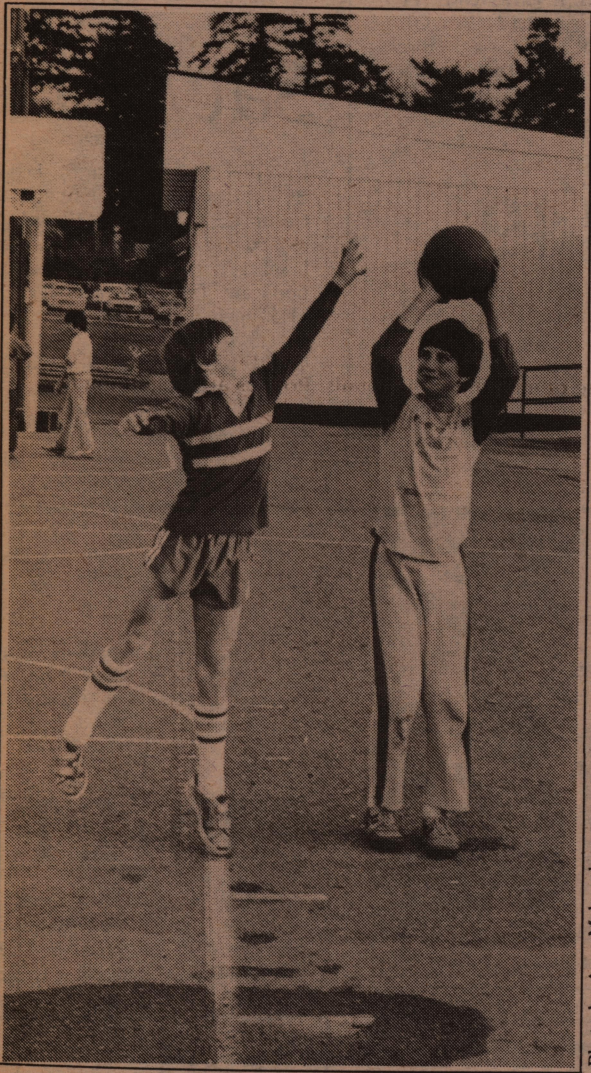


Photo by Amy Melnick

More than just a day off. Students gather outside the school ground to talk about the strike.

such action is taken. If "politics don't belong in the classroom" as one CUPE striker said, then don't picket the classroom. If a school is the chosen battlefield, then arm all participants—especially the students—with enough knowledge so they can respect the fight.

"Yeah, we'll ask questions but they won't answer us. Most of the time they say, 'Well you won't understand because you're not old enough.'"

Students from Gordon Head Elementary said they didn't know why the janitors and secretaries were on strike. "But we have to go home for lunch because we can't stay here." Responses were mixed when those same students were asked why their teachers went on



Photo by Amy Melnick

Elementary students played in a school yard semi-deserted while teachers took to the picket lines.

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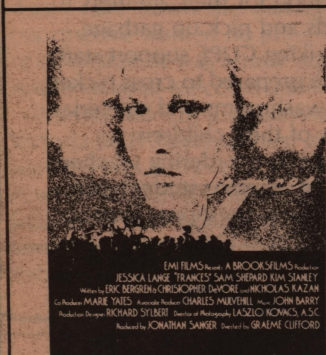
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CLAUDE GORETTA'S
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GERARD DEPARDIEU

WED NOV 23
7:15 & 9:15

Fast For Words

Thurs/18

FREE NOON HOUR FILM AT THE GREATER VICTORIA LIBRARY—Tolstoy remembered by his daughter. Includes footage of Tolstoy and his family and offers insight into his life and great literary works. 12:00 p.m. - 1:00 p.m. in the Multi-purpose Room in the Central Library, 735 Broughton St.

BIOLOGY SEMINAR—Recruitment Variability and Age Structure in Harvested Animal Populations will be the topic of a lecture given by Dr. W. J. Reed of UVic's Math Dept. Free coffee and cookies, bag lunches welcome. Cunningham 146 at 12:30 p.m.

PHYSICS SEMINAR—Dr. Len Bruton of UVic's Dept. of Engineering will speak on "Image Processing".

THE THURSDAY THING—will feature David Arnason, editor, fiction writer, poet. 6:30-7:30 p.m. in MacLaurin 144.

METALINGUISTIC ABILITIES IN CHILDREN—a lecture by Dr. R. Hoppe, Psychology Dept., sponsored by the Linguistics Circle. 7:30 p.m. in Clearihue D267.

VICTORIA WOMEN'S NETWORK—meets in the Dingle House, Upper Floor, 137 Gorge Rd. Guest speaker this month will be Mrs. Shirley Wilde, acting chairman of the CRD. Topic will be "Women in Politics". 7:30 p.m. members, \$3, non-members, \$4.

SIERRA CLUB—General meeting, plus two members show highlights of their visit to 3 areas of Northern India. 7:30 p.m. at St. John's Anglican Church, 1611 Quadra St.

"PLENTY CANADA"—an organization working for peace through development in Third World countries will give a presentation talk/slide show on their recent projects in Lesotho and the Caribbean. Presented by the AMS. Clearihue A 201 at 7:30 p.m.

"WHOSE LIFE IS IT ANYWAY"—video movie/rap sessions sponsored by the Chaplains Services. 7:30 p.m. at 929 Burdett Ave. Admission \$1.00.

THE EUNUCH—play by Terence, directed by John Krich. Chief Dan George Theatre, Phoenix Bldg. 8 p.m. Student rates Mon.-Thurs.

THE GLOBAL ENVIRONMENT AND THE POLITICS OF HUMAN SURVIVAL—a lecture by Dr. Noel J. Brown, Director, UN Environment Program. 8 p.m. in Begbie 159.

Fri/19

THE EUNUCH—Chief Dan George Theatre, Phoenix Bldg., 8 p.m.

FRANCES—Jessica Lange in the biography of Frances Farmer. Cinecenta at 7 & 9:30 p.m.

PCL BUS—leaves SUB at 2 p.m. for Tsawwassen and Vancouver. Returns Sunday. New PCL tickets on sale at SUB.

CANADIAN CONFERENCE OF MEDIEVAL ART HISTORIANS—will be hosted at UVic by the Dept. of History in Art. Speakers will present papers on topics ranging from Carolingian manuscript illumination to the architecture of English Gothic Cathedrals. Friday from 1:00 to 5:00 p.m. in Begbie 159 and Saturday from 9:15 a.m.-12:00 p.m., and 1:30-5:00 p.m. in Clearihue A301. Registration is \$10.00, including Saturday lunch, students \$6.00 or \$2.00 without lunch.

DEPT. OF GERMANIC STUDIES—will show the film *Prinzel-Kleines Madchen Zu Verleihen*. German with English subtitles. 7 p.m. in Clearihue Language Lab Room B 015 Lab C.

Sat/20

PARISH BAZAAR—at St. David By The Sea Anglican Church, 5182 Cordova Bay Rd., from 10:00 a.m. to 3:00 p.m. Cake and candy stalls, handicrafts, books, Xmas decorations, etc. Tea and lunch tickets at \$1.50 include a door prize.

ELKIE BROOKS—in concert at the Royal Theatre at 8 p.m.

FOLK DANCE—at the Y from 8-11 p.m. with Don Buskirk and Adele Carruthers. Admission \$2.00 at door. 880 Courtney St.

THE EUNUCH—Chief Dan George Theatre, Phoenix Bldg., at 8 p.m.

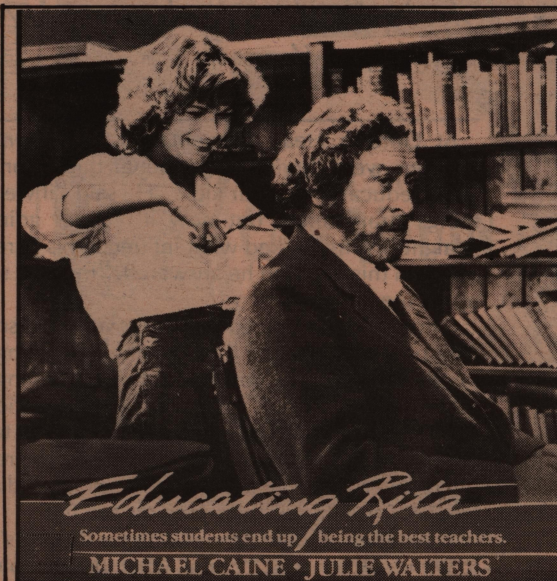
PSYCHO II—an ingenious sequel to Hitchcock's classic bit of mischief. Cinecenta at 7:15 & 9:15 p.m.

Sun/21

ANNIE—Broadway smash based on comic strip "Little Orphan Annie" brought to screen by John Huston. Cinecenta at 7 & 9:15 p.m.



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Fast For Words

THE EUNUCH—Chief Dan George Theatre, Phoenix Bldg., at 8 p.m.

PCL BUS—leaves Vancouver at 5:50 p.m., Tsawwassen at 7 p.m., for SUB. New PCL tickets on sale at SUB.

Mon/22

THE ARAB VS THE ISRAELI PERSPECTIVE OF A PEACE SETTLEMENT—will be the topic of a lecture by Prof. A. Diskin, visiting professor at the School of International Affairs at Carleton University. Sponsored by Canadian Professors for Peace in the Middle East. Elliot 166 at 7:30 p.m.

THE EUNUCH—Chief Dan George Theatre, Phoenix Bldg., at 8 p.m. Student rates Mon-Thurs.

THE WONDERFUL CROOK—Cinecenta at 7:15 & 9:15 p.m.

Tues/23

CRYSTAL GARDEN CHRISTMAS CRAFT FAIR—10:00 a.m.-9:00 p.m., 713 Douglas St. Finest quality work by 150 professional B.C. craft people. Admission \$1.50 for a three-day pass.

CHRISTMAS MARKET—at La Societe Francophone de Victoria, 670 Herald St. from 10:00 a.m. to 4:00 p.m. Information 383-5335.

FINANCIAL ASPECTS OF SEPARATION AND DIVORCE—will be the topic of a lecture by Les Atcheson, C.A., at 7:30 p.m. in Room 217, 932 Balmoral St. Free.

THE EUNUCH—Chief Dan George Theatre, Phoenix Bldg., 8 p.m.

Wed/24

SWEPT AWAY—erotic comedy by Lina Wertmuller. Cinecenta at 7:15 & 9:15 p.m.

CRYSTAL GARDEN CHRISTMAS CRAFT FAIR—10:00 a.m.-9:00 p.m., 713 Douglas St. Admission \$1.50 for a three day pass.

CHRISTMAS MARKET—at La Societe Francophone de Victoria, 670 Herald St. from 10:00 a.m. to 4 p.m. Also, rehearsals for children's theatre classes, ages 8 to 13, from 4:30-5:30 p.m. at 670 Herald St. Information 383-5335.

FREE NOON CONCERT—Western Brass. McPherson Playhouse at 12 noon.

LIBERAL CLUB MEETING—12:30 p.m. in Clearihue B145. Special guest will be Doug Franklin, director of the Liberal Party of B.C.

JAPANESE CONVERSATION—in the SUB Upper Lounge at 12:30 p.m. All skill levels welcome.

BIRTH CONTROL SEMINAR FOR COUPLES ONLY—produced by UVic Health Services. Free coffee and doughnuts. SUB East-West Lounge from 7:30 to 8:30 p.m.

THE EUNUCH—Chief Dan George Theatre, Phoenix Bldg., at 8 p.m. student rates Mon-Thurs.

Galleries

THE ART GALLERY OF GREATER VICTORIA—1040 Moss St.

A.Y. JACKSON—the Gallery's Collection: More than 30 paintings, drawings by this Canadian master. Until December 4.

PRINTMAKING IN B.C.—a comprehensive survey of printmaking in B.C. over a 100 year period. Prints by Northwest Coast Indian artists will be included. Until November 27.

DAVID MACWILLIAM—presents his paintings. Until November 27.

THE FLOWERING OF JAPANESE CERAMIC ART—more than 70 objects from the large Japanese ceramic collection at the Gallery. Until Dec. 4.

MALTWOOD ART MUSEUM AND GALLERY—at the University Centre—Chinese Paintings from the Maltwood Collection. Featured will be Academic & Buddhist Scrolls from India, China, Korea & Japan. Nov. 7-Dec. 4.

MCPHERSON LIBRARY GALLERY—Vileo Celli—exhibition of sculpture Nov. 15-27.

PHOENIX THEATRE—Colin Moncrieff—Greece: Faces and Places—an exhibition of photographs. Nov. 14-28.

WHALE GALLERY—an exhibit by modern artist Jan Vriesen opens Sunday Oct. 23 from noon to 4. Thereafter the Gallery is open daily Monday to Friday 9 a.m. to 5 p.m., 1007 Fort St.

THE GARDEN PARTY—new works by Eliza Hawkins—Oil on canvas, at the Studio, 2080 Oak Bay Ave. Opens Nov. 1 from 7-9 p.m.

DOWNTOWN GALLERY—eight etchings by master printmaker Graham Clarke. Weekdays, 9:30 a.m.-5:30 p.m. Sat. until 5 p.m. 709 Johnson St.

EMILY CARR GALLERY—a new exhibit of Emily Carr originals entitled Emily Carr Paintings: A Conservator's Examination. Tues.-Sat. 10 a.m.-4 p.m.

NORTH PARK STUDIO—presents The Printmaker's Show—featuring more than 16 artists. Including a select group of prints by Juan Miro, Francis Bacon, Henry Moore and Victor L. Vasarely. 1040 North Park St.

OPEN SPACE GALLERY—presents Art for Christmas, an exhibition of local artists. 510 Fort St. until Nov. 19, Tues.-Sat. 12-5 p.m. Thurs. 6-9 p.m.

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Chaz Jankel: Chazablanca

by Doug Galbraith

Chaz Jankel's latest release, *Chazablanca*, is an interesting, personal, and (somewhat) original collection of tunes. It could be classified as 1980's Funk/Pop/Jazz/Disco.

The disco songs of yesterday with their irremissibly repetitive drum beats demonstrated quite effectively how little imagination and originality have to do with being a disco hit. The three or four disco-like songs on *Chazablanca* are easy to listen and dance to, and are good all-around songs.

Jankel has a good voice and presents it best in a song called "I Can Get Over it" which has a great reggae/Michael Jackson flavour to it.

Jankel, a Londoner, played in Ian Dury's Blockheads from 1977 to 1979 and wrote many songs with Dury including "Sex and Drugs and Rock'n'Roll" and "Hit Me With Your Rhythm Stick."

Dury and Jankel collaborate on "All I Wanna Do Is Dance" on *Chazablanca*. Laura Weymouth sings and co-wrote five songs on the album. She is the sister of Talking Heads' bassist Tina Weymouth and a member of the group, Tom-Tom Club.

"On the new album it's important that I develop my own style and view of life," Jankel said about *Chazablanca*. "It's difficult to sing someone else's lyrics in your style. This album is a lot more personal, and a lot more real."

Jankel's influences range from Lee Dorsey to Sly Stone. *Chazablanca* displays his obvious love for funk. □

The Front: Gina's at a Party

by Ron Hawker

Gina's at a Party is rubbish.

The Front's music is an eclectic collection of riffs and sounds stolen from big-name pop bands. If you listen carefully, you can hear just about everybody—REO Speedwagon, Air Supply, Little River Band and bad Elton John. What fun!

This band sounds like they're more concerned with their image than their music. They have nothing to say and their sound is completely unoriginal. Their big hit, "The Haunting," is only suitable as the last waltz at a grade seven sock hop. Song after song comes off sounding like a rehash of over-used studio conventions. The drumming is simple and obnoxious, the keyboards are nowhere close to being clever and the guitar work is too dull to mention.

The best thing about *Gina's at a Party* is the cover and even it's unoriginal. This is just another example of the sugar-coated shit record companies are still trying to shove down our throats. □



McLaughlan: Timberline

by Paul Cipwynnyk

Leave the screaming guitars, flashy styles and ritzy nightclubs behind. This is music from "the heart of the country," "out past the timberline."

Enter the world of small country bars where the only drinks are beer and rye, and there are no low-tar cigarettes to be found. Listen to the work boots scrape across the stained floor. Listen to the hoarse singer with his sparse style and wailing harmonica.

Murray McLaughlan's *Timberline* is an album centred on the Canadian genre of love, loneliness, highways, trains and wide open spaces. Listeners will either love or hate this laidback alternative to the top 40 charts.

McLaughlan's distinctive voice is interwoven with harmonica solos and acoustic guitar backgrounds. Powerfully tuned tom drums and crisp bass lines reflect the current prevalence of percussion in popular music. McLaughlan presents ten songs on the album, nine of them written solely by himself.

The better cuts on the first side include "Never Did Like That Train," a rolling restless song with a steel rail urge to it. "On the Subject of Loneliness" is a great end-of-the-night waltz, when you've had too much beer and "Your picture says all, that could ever be said, on the subject of loneliness."

The second side opens with "Red River Flood," a man against the environment story better-suited for Gordon Lightfoot. McLaughlan shines on the simple tunes "Born This Morning," a desperate Dylanesque country/blues/rock number and the patriotic "Out

Past the Timberline." One would usually get sick at lines like "Oh Canada! I would never have believed it. You got in my heart after all..." but McLaughlan makes the lyrics work. His intense love of the land is better portrayed by the opening lines "Those A.Y. Jackson houses stand in a sun like blood and rust..."

The album's strong point, its simplicity, is also its downfall. Some songs become too repetitive. An example is "When Time Takes Love Away" which starts out beautifully, but gets on the listener's nerves when the title words are repeated 13 times to end the song. Well-written stanzas have a tendency to fall flat when followed by monotonous lyrics in the choruses.

These are songs best-suited to a smoky pub after a long day on the road. So "if you've felt that wanderlust in the darkness at the edge of the day," leave your criticisms behind, crack a beer, and enjoy as McLaughlan takes you to where the "spring waters run, blackflies come...out past the timberline." □

The Alarm: The Alarm

by Dale Smith

Here's an album by four angry Welsh boys with a lot of potential. The Alarm's Clash-like untitled debut is a collection of five healthy singles.

It's short, but contains some good stuff. "Marching On," stands out with bitter lyrics and good guitar work. "The Stand" and "For Freedom" compliment each other, while "Across the Border" and "Lie of the Land" do less.

The Alarm are currently touring the U.S. as the lead act for U2. They started out as weekend disco owners. The took to the road with their nasty attitude after the place was trashed by an ill-booked punk band. If you're mad at the world, you'll love The Alarm.

Lead singer Mike Peters and bassist Eddie MacDonald collaborate on the songwriting. Peters adds a special touch with his harmonica. Dave Sharp works guitar and the drummer is a fellow known only as Twist.

A&B Sound hasn't received the album yet, but has had a lot of requests for it. If it turns up elsewhere wearing an eight dollar price tag, hold off and see if The Alarm can produce an eight or ten cut record. Being a traditionalist, I object to forking out eight dollars for 16

minutes of music.

The Alarm are under the I.R.S. (International Record Syndicate) label. □



David Bowie: Ziggy Stardust The Motion Picture

by Mike O'Brien

Each year an old rock act returns with a vengeance. 1983 belongs to David Bowie.

Ziggy Stardust — The Motion Picture is one of many ventures designed to cash in on the success of Bowie's *Let's Dance* L.P. Ziggy Stardust was the character in one of Bowie's songs, and eventually became one of Bowie's stage personas.

The movie features concert footage from one of his theatrical glitter-rock tours of the early seventies. Bowie, amused by his earlier melodramatics, has released the film as a joke (he says). That doesn't justify the accompanying soundtrack album since his early seventies music relied on the slickness of the studio while his concerts relied on visuals. Ziggy Stardust isn't funny on vinyl.

The quality of the performances are so varied they sound like a different vocalist on each cut (due to varying degrees of commitment,

not versatility).

The album belongs solely to the period from which it came. The hard rock and space-operatic glitter is sloppy and uneven, buried in dull bass and lost chords. In the studio Bowie was cold and metallic, here he's just cold and loud.

Bowie's perception of his audience as a market rather than a vital link in rock's kinetic exchange of energies prevents him from communicating with them. He occasionally succeeds in grabbing the emotion he's reaching for. His vocals in the title track show he cares about the protagonist (he was Ziggy back then). Other times he sound like he'd rather be somewhere else ("Time") and on some songs ("Space Oddity"), well...he knows the words.

The musicians' blood and thunder attack elevates some of the harder numbers. This savage onslaught, which saves "Moonage Daydreams" and "Cracked Actor," buries other songs. Bowie's histrionics and monotone delivery set against Mick Ronson's screeching leads isn't music by any standards.

The album ends on a stronger note. The fourth side features two well-crafted rockers in "Changes" and "Suffragette City." The Rolling Stones and Velvet Underground covers dissolve into ineffectual dissonance, but Bowie ends the whole affair with "Rock 'n' Roll Suicide," a simply good song.

When Bowie promises his audience that this is the last show he'll ever do, he reveals himself as the clever player of parts that he is.

When one considers the soundtrack album, the question remains: "What's the point?"

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S·O·M·E *like it* H·O·T

Thriller flops

Lizzie doesn't

by Kim Balfour

Pause
"I'll get the door."
Silence
"Knock, knock"

Timing is essential to a stage production, and in a thriller it is everything. The opening night of *Thriller of the Year*, by the St. Luke's Players, paid dearly for its lack of lighting/sound/dialogue/set coordination.

The dynamic build in suspense never happened. It was bogged down in heavy silences and melodramatic outbursts. The climax escaped unnoticed. It was more like a group exercise in solving crossword puzzles than a sizzling whodunnit.

Gillian Howard, a famous mystery writer, is convinced someone is trying to murder her using methods she suggested in her latest best seller. The action takes place in her Vancouver apartment. Hugh Young's set furnishings undermine the aura Howard is supposed to exude. Art nouveau pictures clash horribly with Sears catalogue furniture.

Despite a champagne script that sparkles with wit and sarcasm, the vintage was flat on opening night. Forgotten lines and poor diction did little justice to playwright Glyn Jones' wicked dialogue.

The play's true potential was glimpsed briefly in the biting repartees between Gillian (Anne Cave) and her mother-in-law Edith (Doreen Crook). Cave's bitchier-than-life performance overshadowed the other, flatter, characterization. She occasionally deserved the limelight, but mostly commandeered it. Crook turned in the best performance as the devilishly naive, mildly infuriating mother-in-law. No one doubted the authenticity of Edith Howard.

Jeannie West was too slick as Dr. Beryl Spence. Her lines were like greased bearings — delivered with efficiency, precision and little emotion.

Thriller of the Year was the Flop of the Year for the St. Luke's Players. Take heart: all they can do is improve. □

by Jamie Gripich

If you've been disappointed by Bastion Theatre's productions in the past, *Blood Relations*, at the McPherson Playhouse until Nov. 19, will change your mind.

Sharon Pollack's play revolves around the Lizzie Borden axe murders in the late 19th century. Borden's acquittal stunned people for years, and created a flood of various books, plays, and movies. Pollack's play takes a different approach to the story. Rather than rehash the question of Borden's guilt, the play focuses on *why* she might have killed her parents.

Set designer Willie Heslop's brilliant use of muted colored scrims, and Donald Acaster's superb lighting, combine to produce the perfect atmosphere for the "flashback" sequences of the play. These elements also create a simplistic, workable set for the rest of the performance.

Actresses Patricia Casey and Diana Barrington deal superbly with the task of interchanging the roles of Lizzie and Bridget, the Borden's maid. Each actress displays the emotional, high strung, misunderstood Lizzie who hates her step-mother and can't

understand why her father sold the family farm to her uncle Harry. Of the two actresses, Barrington must be credited with adding the extra bit of conviction that is needed to bring such a complex character to life.

Harvey Miller, on leave from the theatre department here at UVic, plays the greedy uncle Harry. He adequately evokes the tension between himself and Lizzie, the only person who opposes his coniving ways.

Ken Pogue and Margaret Martin play Mr. and Mrs. Borden. They energetically display the ambiguity between a spiteful step-mother and a loving father, neither of whom understand Lizzie.

Karen Austin and Robin Marshall make up the rest of the seven-person cast. Austin adds little excitement to the play overall. She plays Emma, a character who embodies the sister and mother roles Lizzie is supposed to model herself after. Marshall's haunting presence as the defense attorney is enlightened by the sparkle he brings to his other role as the charming Dr. Patrick.

With *Blood Relations*, director Keith Digby and the Bastion



Diana Barrington (Lizzie) is confronted by the maid Patricia Casey (Bridget) in the Bastion's production of *Blood Relations* appearing nightly at 8 p.m. until November 19th.

Theatre group have, at last, brought an intriguing play to the McPherson stage. Digby's sense of timing enriches the play's overall mood, and aids in electrifying the more climactic points of the show.

By the end of the play we are left with broader perspective of the motivation that may have driven Lizzie Borden to kill her parents. Yet, we can still ask the question: did she, or didn't she? □

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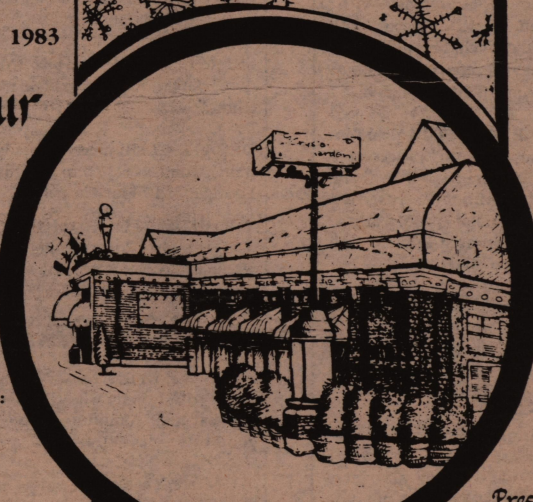
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S.O.M.E like it H.O.T

Third World

by Ron Hawker and
Warren OBrian

"Our purpose this evening is to embellish the light that's here already."

With that announcement, Tony Brown opened last Friday's Third World concert at the Royal Theatre.

Brown laid to rest the myth that opening acts have to be boring as he played rasta jingles on his acoustic guitar. He mixed his own material with music by better known reggae performers and the crowd obviously enjoyed his performance.

Then Third World arrived on the stage, setting the pace for their set with Stephen Coore's song "Rock and Rave." "You say you come from Ottawa/Well I come from Jamaica. And there's no reason, baby/why we can't dance together."

The second song they played,



Bob Marley's "War," featured a chorus that erupted into full scale political theatre complete with helmets, marches and machine guns. While every song had lyrics of struggle, liberation, and most importantly, peace, the band never forgot the positive power of music. They glided right into "96 Degrees in the Shade," a well-known and well-received Third World tune.

Near the beginning of the concert, an earnest Royal Theatre usher tried to keep one or two audience members from dancing

near the stage. But when the band asked the crowd to "get up and boogie between the seats," all the ushers in Victoria couldn't prevent the theatre from jumping to its feet.

"In Jamaica, we say Oiay!" shouted keyboard player Michael (Ibo) Cooper.

"Oiay!" shouted the crowd. "Victoria is alive tonight!" returned the band.

Third World, who recently celebrated their tenth anniversary, displayed some North American influences in Stephen (Cat) Coore's guitar work. At the same time, the band reaches to Africa for some of its material. "Lagos Jump" was a reflection on the people and feelings the band encountered during a recent tour of Nigeria.

The only regret of the evening was that the concert had to be held in a theatre instead of a hall. Victoria really needs a dance hall with good acoustics. □

Shoestring Gourmet



by G. Slader and L. White

In its newspaper ad, Le Cafe Francais claims to be "Ze only cheap, classy joint in town." It was economical — dinner for two with wine came to \$18.00. It was classy too, with authentic food, tasteful decor, and courteous, bilingual service.

Reservations aren't always needed here. We were seated in a virtually empty restaurant. The waitress promptly assured us the lack of patronage could be attributed to the day of the week, (Tuesday nights are usually quiet.)

We ordered the house wine, Remy Pannier Blanc de Blanc, the house soup and salad, and the Pate Feuilletée. The menu included smoked salmon for \$4.95, and stuffed clams for \$3.75 which were tempting. We finished with a cheese plate and coffee.

The soup was a delicious cream of leek and celery. The salad was authentic; nothing but fresh romaine lettuce covered with a tangy oil and vinegar dressing. The Pate Feuilletée was a piping hot filo pastry filled with chicken, artichoke and parmesan cheese. It made for an interesting combination of flavours, although it was a bit greasy.

The cafe creme (espresso topped with frothy, steamed milk) was a high point of the meal. We were pleased to see it made in the original French cafe style. The cheese plate though, was a bit disappointing. It consisted of two pieces of Camembert and a small bunch of red grapes. For \$3.95, we expected at least an assortment of cheese — maybe a cracker or two?

Nevertheless, we left the restaurant satisfied we had discovered a good thing. If the quality is maintained, perhaps in a few months even Tuesday nights will attract a full house. Le Cafe Francais' food, and its authentic foreign atmosphere offer Victorians an affordable taste of real French flavour. □

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Classified advertising rates for the 1983/84 publishing year are: students with valid student cards, \$1.50; non-students, \$3.00; businesses \$5.00. Limit of 30 words, 40 words for businesses. Classified ads must be received with payment by Monday noon previous to the desired publication date.

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PERSONALS

DANNYBOY, me and the boys know where you are. We are going to pay you

a little visit real soon. So be ready. Jock and the Boys.

Would you be ready to join the last word in clubs? Consider the ANTI CLUB. Our club statutes are currently under legal consideration. Basically our theme is to remove all snivelling, mealy-mouthed clubs associated with left-wing, placard-carrying, petition-presenting, idealist scum-bags. Enquire if interested to the Personal section of this publication. GO RONNIE GO.

GOOD LUCK to last year's UVic graduate running for Victoria alderman, John Milliken. From your friends and supporters.

PROBLEMS?...RED TAPE?...Something you'd like to see done?...Suggestions? Want to know more about the Alma Mater Society, Board of Directors, Senate, Board of Governors, or UVic in general? AMS Director LEN MOLDEN is available by: phone—386-1919, by mailbox in SUB or by meeting by appointment.

Clubs Calendar

GENERAL MEETING of Students Advocating Nuclear Disarmament (formerly Students for Peace and Disarmament) Thursday, Nov. 17 at 3:30 pm in SUB Upper Lounge. All Welcome.

FREE! FUN! Learn dances from all over the world. UVic International Folkdance Club meets Tuesdays at 8:00 pm in the SUB E-W Lounge. Beginner oriented.

THE INTERNATIONAL CLUB will be holding an important general meeting on November 21, at 3:30 pm in the SUB East/West Lounge. Everyone is welcome to attend.

KAYAK CLUB • White Water Films, Friday 6 pm in McKinnon Rm 150. • Kayak pool session: Thursday 1:30-3:00 pm—develop racing skills for intermediate and advanced paddlers; Friday 10-11:30 pm—for everyone—beginners welcome. At McKinnon Pool, \$2/session.

The Association of Students Concerned About Abortion

(A.S.C.A.A.) will be showing FREE the film "An Everyday Miracle—Birth" Monday November 21 at 12:30 in Clearihue A106. Everyone Welcome.

IVCF's Tuesday Speaker Gordon Patterson will talk on "Worship". Tuesday, November 15 Cle C110, 12:30 pm.

NEWMAN CATHOLIC CLUB meets every Tuesday at 12:30 in the SUB E-W Lounge. Everyone Welcome.

UVIC SAILING CLUB meets Wednesdays at 12:30 in Clearihue C109. New members always welcome!

SQUASH CLUB will be meeting every Tuesday at squash courts from 7-8:30 pm for a drop-in night and Sunday mornings 10-12.

TABLE TENNIS CLUB meets Tuesdays 3:30-4:30, Wednesdays 1:30-2:30, Fridays 2:30-4:30, Saturdays 6:00-9:00. At the Old Gym. Everyone Welcome.

THE UVIC FENCING CLUB will be meeting Monday evenings from 5-6:30 pm, Tuesdays from 7:30-10:30 pm.

LUTHERAN STUDENT MOVEMENT. Wednesdays, discussion at 7 pm. Worship at 8 pm. Chaplain's office, A223, University Centre. Everyone Welcome.

WINDSURFING CLUB meets every Sunday at 12:30 at the Cadboro Bay Sailing compound. All new members welcome.

AIKIDO CLUB MEETING. Monday, Wednesday 7:00 p.m. after regular practice (apparatus gym).

INTER-VARSITY CHRISTIAN FELLOWSHIP. Main meetings Mon.-Fri. 7:30-8:30 a.m., Cle. C116. Communities, 7:30 p.m., Tues., Wed., Thurs., Fri. See posters for location and coordinators.

STUDENT CHRISTIAN MOVEMENT potluck supper and viewing of ABC's "The Day After". 2594 Beach Dr., 6 p.m. Sunday the 20th.

sports & leisure

New running club hits campus

by Mike Hodding

A new running club is being organized by the Recreation and intramural staff to accommodate the needs of the growing community of runners, both serious and recreational, here on campus.

Up until now, the only organized running team around was the old UVic Running Club, a group of national and international runners under the auspices of national coach Ron Bowker. The new club will tentatively take on the name the UVic Running Club. Bowker's group will soon be christened the Vikes Racing Team in an effort to clarify for themselves and

for the public what they are about.

The aims of this new running club are to provide details on upcoming races, informative talks on training and injury prevention as well as providing a forum for meeting runners of similar abilities and interests.

The first step in this direction are the Lunch Bunch Runs to be held every second Friday, beginning Nov. 25. They will start each time at 12:30 with a group warm-up with the run to follow at 12:45. Any inquiries can be directed to the Athletics and Recreation office at 721-8406. Come along and have some fun. □

Women's ice hockey

Any women interested in playing non-contact recreational hockey are invited to phone 721-0525 or 383-4727

for more information. The team practices once or twice a week. All you need are skates and a stick. □

Women's rugby growing

by Dina von Hahn

Rain soaked the fields at UVic prior to another afternoon rugby match. The players moving into a scrum would have made perfect subjects for a "Tide" commercial as they sweated, pushed, and struggled to get control of the ball.

"Get it to the backs, the backs!" shouted an excited coach from the sidelines. The mass of players moved as a unit, a jumble of legs and arms as muscle strained against muscle.

"Hold it, hold it," said another coach/referee, breaking up the scrum to instruct players on their technique.

What they lacked in experience, these players made up for in hard work and a willingness to learn as they battled on the fields one Sunday. UVic's women's rugby club was hosting a game against the powerful SFU women's side.

The UVic women lost the game against SFU, who currently lead the eight team West Coast Women's Rugby Union league in which UVic competes.

Officially, the loss was considered a default, as UVic didn't have enough players to form a complete side. But both teams decided to play the game anyway. And although UVic didn't have the tackling power to stop a more experienced SFU squad, the game was a good one.

"It was a good game, lots of running," said SFU coach Dick Woldr-

ing, giving UVic captain Connie Muir some pointers.

Muir, who along with some friends interested in playing rugby started the club at UVic last year, explained what the UVic club lacked at the moment was a regular

club funding and recruiting players.

And of course there was opposition from people who feel playing rugby is just not something women should do. But this did not daunt club members.

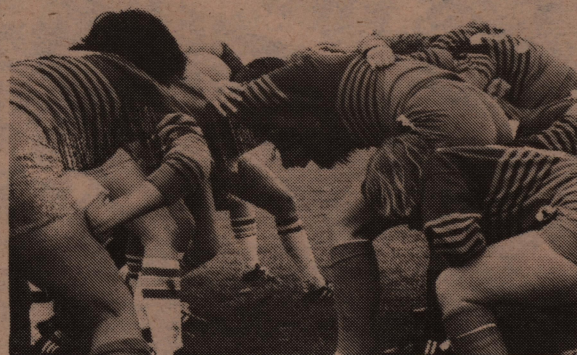


Photo by Dina von Hahn

core of players to give the team some consistency.

"We're having trouble getting enough players out on a regular basis," she said. "The thing is, a lot of girls are involved in other sports as well. We need a core of girls that play rugby as their main sport."

After a turnout of approximately 30 interested players at the start of this season, attendance at the club's twice weekly practices has dwindled to 14 or 15 players. Twenty to 25 players are needed to make up a strong team complete with substitutes.

Despite the low number of players, UVic women's rugby has had a busy season. The team faced clubs from Richmond and Vancouver, and took part in a major tournament in Abbotsford. Their next contest will be at home against a club from Chilliwack on Nov. 20.

UVic's women's rugby club was started last year. Muir and other club organizers faced problems obtaining coaching, field time,

"As far as I'm concerned it's a sport and anyone can play it," said club coach Jonathan Rhone. "But just like any sport, when girls first start participating, it takes time before there's an attitude change."

"The sport is so new to women and there's lots to learn. You can spend a whole season going over the basics," said club president Muir. Yet once women learn the rules and strategies of the sport and begin playing, they can enjoy the special brand of sportsmanship and camaraderie of rugby that male players have shared for years.

"It's different from other sports in that it's really social," said Muir. "It's competitive, but a really good feeling. Camaraderie is what it's all about really."

That spirit of team and sportsmanship was evident as players from SFU and UVic teams shook hands after the game, and made plans for that evening's post-game party.

Any UVic women who would like to join the club are asked to call Connie Muir at 721-0829. □



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DOUG REIMER

1982-83 Canada West Allstar
1982-83 CIAU Second Team Allstar
Veteran setter — third year as captain
4th year Poli Sci-History Major
BC High School Girls Coach of the Year (Mt. Doug)
Ass't Coach BC Provincial Pac Rim Team



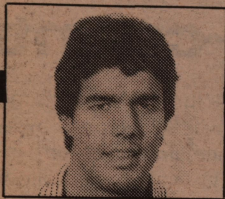
CAROL FITZGERALD

4th year Honors student
Veteran setter, team captain
Provincial team member
Prince George High School MVP
1982-83 Canada West Allstar



KENT ANDREWS

14th year as UVic Womens Coach



DEAN SMITH

Graduate studies in Music Education
6'3" center blocker — 5th year with team
A "large" asset to the team



GAIL MARTINDALE

Courtney graduate, high school allstar
Starting center blocker, asset as team leader



BOB HARRISON

4th year as Viking coach
Led team to Canada West Championship last season
Ass't Coach Canadian National Team aiding them in qualifying for '84 Olympics
Now in search of a CIAU National Championship

Saturday, Nov. 19 vs University of Lethbridge

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Home season opens Friday

There are four national championship banners in McKinnon Gym representing basketball supremacy. This year's volleyball teams hope to add to that collection this year.

While there has been volleyball

excellence at UVic for years there has been no national title. Last year the Vikings won the western crown and the Vikettes finished third. Their sights are set higher this year. □

UVic was down 3-12 in the first game, fought back to tie at 12, but lost 15-12. The same pattern in the second game saw an 11-3 UBC lead melt to a 14-14 tie before two unforced errors allowed the Birds to steal a 16-14 win. In the third game of the best-of-five match UBC scored a 15-6 victory.

The loss of Smith was a damaging blow but coach Bob Harrison is not using it as an excuse. He is however looking for much improvement from the young UVic team.

The team includes seven first year players and will improve as the season progresses. Rookies Arnie Hinke and Shawn Risby as well as Hiemsoth and Schoenberger contributed steady play on the weekend. Another rookie, spiker Brian Gatzke, played very well on the prairie trip.

Leading these youngsters are veterans Smith, Dave Risso and perennial all-star setter Doug Reimer. Coach Harrison is leaning on these veterans to hopefully lead UVic to its first national title. Last year they finished fourth.

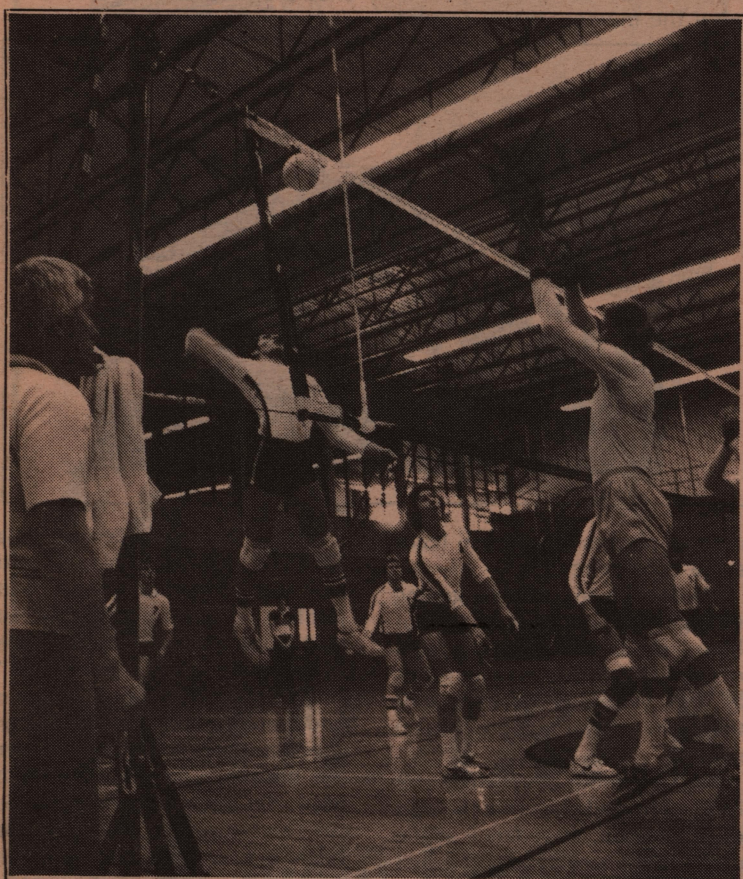
Coach Kent Andrews is also optimistic about the Vikettes. The dean of UVic coaches was without two starting players for the first competition but his young team played very well in defeating Calgary and Alberta.

Andrews feels he has a lot of talent this year that can be molded into a highly competitive squad. The Vikettes warmed up for CWUAA play by making a successful sojourn to Hawaii several weeks ago.

Last weekend the Vikettes were led by rookie power spiker Lisa Parrish and second year setter Vikki Lalari.

This year the CWUAA has adopted a one-on-one schedule for the first time. That means that after last weekend's tourney the teams will meet only twice again. Teams visit each other once for Friday and Saturday night men's and women's double headers.

Hopefully the new format will provide greater entertainment for UVic sports fans. Play starts at 6:30 p.m. both nights. □



Both volleyball teams open their home schedules Friday night against the University of Calgary at McKinnon. Action continues Saturday night with Lethbridge providing the opposition.

CWUAA competitions opened last weekend in Alberta for both squads. The Vikes finished second to UBC in the men's tournament while the Vikettes tied for fourth.

The Vikings won four matches and lost only one, a key contest with UBC. Overall, they won 12 games and lost only four. On Friday they beat a tall and talented Calgary team in four games. Veteran Dean Smith and rookie Owen Schoenberger played

outstanding games as middle blockers, forcing the taller Dinosaurs to tip over them rather than spiking.

In the second match Friday, the Vikes swept Saskatchewan in three straight games. Smith was injured in this match but was ably replaced by 6'5" rookie Jim Heimsoth.

On Saturday the Vikes swept six games in crushing Alberta and Lethbridge, setting up the clash with the defending national champion Thunderbirds.

In pre-season play the two teams had met four times with the Vikes winning three but on Saturday they were swept by the powerful T'Birds.

Team Canada poise prevails

by Norm LeBus

The UVic Invitational Basketball Tournament went off this weekend despite pre-tournament concern surrounding the CUPE strike on campus.

Some excellent basketball was displayed by the plethora of quality talent on hand.

In opening night action, Team Canada Selects advanced with an 82-65 win over Australia.

Canada was very tentative and mechanical in the early going, managing a cautious 37-30 half time lead. In the second half the Selects went to a 1-3-1 zone defense which opened up their running game and increased their lead to an insurmountable 17 points.

Jay Triano was outstanding for the Selects, composed of national team players finished their college eligibility, scoring 24 points. Viking grad Gerald Kazanowski added 18 points and 10 rebounds in addition to some precision passing.

UVic opened with a 95-86 win Friday over AAU power Seattle Brewsters.

Superior defense and discipline prevailed in a wide open offensive affair.

The run and gun Brewsters hoisted up 20 more shots than

the controlled UVic attack, but the Seattle shot selection left a little to be desired.

The Viking's three National Team members were strongly in evidence as Eli Pasquale hit for 26, Ken Larson 20 from downtown and Greg Wiltjer a dominant 28 and 14 boards.

The Tournament final was superb as Team Canada won a white knuckler 74-71.

Superior experience and poise won out as the Selects overcame a five point deficit in the final three minutes to secure the last second decision.

Defensive breakdowns and poor shot selection plagued the Vikings as they dropped their second last minute loss of the season.

Eli Pasquale excelled at guard for 22 points but lost it a bit at the end while Greg Wiltjer had MVP 21 points and 14 boards.

UVic alumni Gerald Kaz and Kelly Dukeshire lead Canada with 19 and 17 points. Kaz joined Pasquale and Wiltjer on the All-Star Team with teammate Jay Triano, and Phillip Smythe of Australia.

Next action for the Vikes is in Las Vegas Monday as UVic opens UNLV's brand new 18,000 seat stadium. You can hear the fireworks on CJVI 900. □

Vikes swim well

by John McCaffray

This past weekend the Viking Swim Team competed in a dual meet against UBC.

On the men's side, the Vikings captured six out of a possible nine individual victories, with a stand out performance by Wayne Kelly, who won all three of the events he swam.

Other fine performances were put in by Jon Kelly, with two firsts, and Neil McKinlay with a single. Both swimmers are in their first year at UVic.

The women's team also gave a fine performance, taking a pair of victories from an extremely strong Thunderette swim team. Debby

Joyce was the women's stand out, winning both of her events.

Only two UVic divers competed, with Leslie Ellis leading the way, placing second in the one metre and third in the three metre.

Points accumulated in relay events, second and third place finishes, as well as the occasional win, allowed the much larger UBC contingent to defeat UVic under dual meet scoring.

The men's performance was a major step towards the Canada West Championship, which will take place at UVic in February. Coach Peter Vizsolyi feels this performance could spark the men's team to a strong performance in the CWUAA. □

Rowers place second

The UVic rowing team placed second over-all at the Frostbite regatta in Seattle on the weekend.

A strong men's performance allowed UVic to capture 219 points to a Seattle club team's 243. The varsity women did not make the trip.

The powerful men's eight captured the open event. The Junior Varsity men's eight also finished first in their division.

John Ossowski and Eric Kovits had outstanding weekends. They were members of the winning open eight, intermediate eight, and intermediate four in addition to winning the open pair.

Dave Sager and Kelly Wright also experienced successful road



Eric Kovits and John Ossowski in the Head of The Gorge Regatta

trips. They each captured three firsts and one second.

This was the final competition of the year for the rowing team. They

next see action on February 4, once again in Seattle. This meet is a dual meet with Seattle Pacific University. □

B.C. first in x-country

by Sue Bouck

The B.C. Senior Cross-Country team captured first place in the team standings at Saturday's National Cross-Country Championships in Sudbury.

Keith Butler and Dave Campbell, both runners for the UVic Racing Team, placed 11th and 16th respectively, out of 66 competitors from across Canada.

Dave Coey, also from UVic, was the top B.C. runner in the Junior Men's division. Coey was 8th, followed by Steve Bachop, who finished in 28th place on the snow covered course.

In the Junior Women's race, Sue Kallal was 12 seconds away from first place, finishing fourth in a time of 17:33. Kallal was followed by Trish Wellman (11th), Kelly Richardson (24th), and Elizabeth Jones (36th), all from UVic. The B.C. Junior Women's team tied for third place with Eastern Ontario.

Ulla Marquette was the second B.C. woman across the line at Sudbury. Marquette, who place 8th overall, and Brenda Chernenkoff, who finished 22nd, were the only UVic runners on the B.C. Senior Women's team. □